*Unofficial, unverified and unabashedly biased (like Fox News) guide to the newest areas at Foster Falls*

*Music City Routes* (from right to left). Some (many) routes require a 60 meter rope. Bolt counts are needed. Warning: These are new routes and there can still be loose holds – don’t belay directly beneath a route. Route grades are estimates that need confirmation.

**All the Way to Heaven** (11a) FA: Darryl Bornhop and Steve Jones, 2008. Route starts about 50 yards past (left of) waterfall. Intricate, intimate ballet. Climb is in the shade and seeps after a rain.

**Sweet Surrender** (8) FA: Steve Jones and Brenda Korte, 2008. Surrender to the crux. These climbs get winter sun.

**Elephant Ears** (9) FA: Steve Jones and Brenda Korte, 2008. Face to slab to more vertical face. Not the best route, but curious, hidden moves at the crux.

**Lay Lady Lay** (10a) FA: Steve Jones, 2007. Tricky face moves on the start, eases off towards the top.

**Crash into Me** (11b) FA: Darryl Bornhop, 2007. Desperate face to beautiful arête finish.

**Hips Don’t Lie** (?) Project. Trad roof and crack. No anchors

**Stairway to Heaven** (?) Project. Series of tiers to face. Bolting not complete.

*Wall of Useless Conflict* Routes (from right to left). All routes require a 60 meter rope. Route grades are estimates that need confirmation. Bolt counts are needed.

**Humane Bomb** (11a) FA Darryl Bornhop, 2006 Easy start leads to waltz across a ramp to a compassionate steep face climb that culminates in a kindly crux.

**Tit-for-Tat** (10c) FA Steve Jones, 2006.

**Right Hook** (11d) FA: Eddie Whittemore and Chris Watford, 1995

**Left Hook** (11a) FA: Eddie Whittemore and Chris Watford, 1995.

**Shock and Awe** (11b/c) FA Darryl Bornhop, 2006? The name tells it all. Finish over the big roof.

**Holy War** (9) FA Steve Jones, 2006 Crusade to the ledge, then jihad to the top. Closely bolted but - 7 virgins if you blow it going off the ledge, or is that 700?

**Mitch’s Bitch** (10c/d) FA Mitch Toomey 2006? Don’t get her too excited when moving through the slot and before turning the corner. Avoid the big roof by climbing up and out over the arête before face climbing to the anchors.

**Sucker Punch** (11a). FA: Eddie Whittemore and Chris Watford, 1995.

**Smear, Queer and Fear** (11b) FA Darryl Bornhop, 2006? Republican election strategy. Thin face climbing to the right leads to small roof followed by face climbing to another overhang.

**Good vs Evil** (11a) FA Steve Jones, 2006? Interesting sequences. Evil bottom, good on top.

**He Said, She Said** (9- to the ledge, 10c to the top) FA Steve Jones, 2006? This route serves as the second warm-up or can be continued from the ledge to the top by climbing quality rock on interesting traversing moves.

**Sibling Rivalry** (7+) FA Heather Andrews, 2006? Good warm up. Rap from the anchors after clipping 5? Bolts or traverse the ledge left to a belay bolt and continue to the top climbing beautiful brown rock.

**Panty Raid** (9) FA Heather Andrews, 2006? Slightly overhanging face to arête. Alternatively climb the face above the belay bolt of Sibling Rivalry.

**Project** (Unknown) Face climb to the overhang, climb the bulges off of the ledge and move up and slightly left across varnished face.

*These routes are accessed by climbing Sibling Rivalry or the like and traversing the ledge to the platform then down climbing a bit to the start. Good place for a picnic, or whatever, at the far end of the ledge. The routes start from a “hole” below the main ledge. Curious note: This ledge was given the romantic name cornhole ledge by Mitch Toomey. You will have to ask him if you want to know why.*

**Midnight Plowboy** (10b) FA: Steve Jones, 2007. Starts just below the ledge 50 feet left of Panty Raid and down in the “hole”. For the 5.10 climber, growling may ensue at the crux.

**Brokeback Mountain** (11b/c) FA: Darryl Bornhop, 2007.

*Paradox Wall* Routes (from right to left). Almost all routes require a 60 meter rope. Route grades are estimates that need confirmation. Bolt counts are needed. Warning: These are new routes and there can still be loose holds – don’t belay directly beneath a route.

**See the Egress** (7) FA: Heather Andrews, 2004. Starts of a ledge with tree anchor 25 yards right of Vividly Grey. Fun exit route and a bit runout. Face to arête.

**Vividly Grey** (9). FA Steve Jones, 2005. Starts right of two large downed trees. Named in memoriam for Professor Grey who passed away after climbing a nearby route.

**Hidden in Plain View** (10a). FA Heather Andrews, 2005. A hidden hold before the ledge and a stimulating clip going over the roof.

**The 3 Gs** (Guns, Gays and God). FA Darryl Bornhop, 2006? (11b/c) You have to be rabidly in favor of 2 out of the 3 to get elected. Power up the start (c), prance through the middle and pray you don’t blow it at the end.

**Hurts so Good** (10a). FA Steve Jones, 2005. Tight little crimps at the tail end.

**Girly Man** (11a/b). FA Darryl Bornhop, 2004? Have you ever been spanked by a girly man?

**Bad Girls are Good** (10b). FA Steve Jones, 2004. Bad girls can be heart breakers in the end or they can just be good. Chain anchors.

**Republican Conservationist** (10c). Spencer Turrentine, 2005? Paradoxical moves at the crux.

**Republican Give-away-program**. (10d/11a) FA Darryl Bornhop, 2006? Easy if you are already strong. Face climb to a traverse, then stay left through the face to the splitter.